		AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
	Themes	HOME AND SCHOOL AND COMMUNITY	FESTIVALS	LOOKING AFTER OUR WORLD	TRAVEL AND TRANSPORT	WORLD OF WORK	LEISURE TIME
	Lower theme learners can:	<ul> <li>Write and discuss 'All About Me'</li> <li>Read, write, discuss My Family</li> <li>Discussing rules in school</li> <li>Through poetry discuss how you make others feel</li> </ul>	<ul> <li>Following instructions</li> <li>Read and discuss stories from other cultures (i.e. Diwali and Day of the Dead)</li> <li>Engage with Christmas poetry and songs</li> </ul>	<ul> <li>Explore environments through poetry (i.e. rainforest, ocean)</li> <li>Writing persuasive phrases (i.e. I want, I would like)</li> <li>Engage with stories around environmental conservation (i.e save the animals)</li> </ul>	<ul> <li>Perform slam poetry (rhythm of the train)</li> <li>Write a report on desirable destinations</li> <li>Read, write, and discuss stories about places I have never seen</li> </ul>	<ul> <li>Write a letter or email</li> <li>Perform a sensory story/script based on a workplace</li> <li>Read and engage with poetry around animals during World War 1</li> </ul>	<ul> <li>Engage with informational text</li> <li>Reading and discussing my favourite story</li> <li>Engaging in song writing leading to a performance</li> </ul>
YEAR 7 & YEAR 8 LOWER SCHOOL	Higher theme learners can:	<ul> <li>Write autobiographies</li> <li>Read stories about families</li> <li>Discuss rules and commands in school</li> <li>Through poetry discuss how affect those around you</li> </ul>	<ul> <li>Following and creating instructions (based on Hanukkah)</li> <li>Read and discuss stories from other cultures (i.e. Diwali and Day of the Dead)</li> <li>Engage with Christmas poetry and songs</li> </ul>	Explore environments through poetry (i.e. rainforest, ocean)     Persuasive writing (i.e. Greenpeace, WWF)     Engage with stories around environmental conservation (i.e. endangered species)	<ul> <li>Perform slam poetry (rhythm of the train)</li> <li>Write non-chronological reports/blogs/travel writing</li> <li>Read, write, and discuss stories about faraway places</li> </ul>	<ul> <li>Engage in formal writing (i.e. job application)</li> <li>Write and perform a story/script based on a workplace</li> <li>Read and engage with poetry around Word War 1</li> </ul>	<ul> <li>Engage with informational text</li> <li>Create a story based on your favourite book</li> <li>Engaging in song writing leading to a performance</li> </ul>
YEA R 9	Themes	LOOKING AFTER MY FAMILY	MOVING OUT OF HOME	HOLIDAYS	EMOTIONAL & PHYSICAL WELLBEING	ENTERPRISE- WORKING IN A SHOP	GOING TO COLLEGE

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	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
Lower theme learners can:	<ul> <li>Identify who is in my family</li> <li>recount how my family can help me through journaling</li> <li>Read fictional stories about families</li> <li>Engage and interact with poetry and songs about families</li> </ul>	<ul> <li>Discuss feelings         about moving out of         home through poetry</li> <li>Read household         labels, instructions         and fictional stories         about leaving home</li> <li>Write instructions</li> </ul>	<ul> <li>Discuss what you would take or need on holiday</li> <li>Write a holiday brochure</li> <li>Engage with fiction and non-fiction stories of holidays</li> <li>Use poetry to write about holidays or special days out</li> </ul>	<ul> <li>Write a report on what makes people feel happy and healthy</li> <li>Explore feelings through stories that focus on emotions</li> <li>Read, write, and discuss how I make people around me feel through poetry</li> </ul>	<ul> <li>Creating advertisements</li> <li>Writing personal accounts of when you visited a shop</li> <li>Creating a shop, including simple details</li> </ul>	<ul> <li>Exploring future options (i.e. college)</li> <li>Reading stories on transition</li> <li>Performance poetry on saying goodbye to friends, and hello to new experiences</li> </ul>
Higher theme learners can:	Describe why my family is special     Write via journal entries what my family does for me and I for them     Read fictional stories about families and how they are different to mine     Read, discuss, create, and respond to poems and songs about families	<ul> <li>Exploring and creating labels and instructions found around the home.</li> <li>Write fictional stories about home</li> <li>Discuss feelings and hopes about moving out of home through poetry</li> </ul>	<ul> <li>Write a holiday brochure – including top tips and information</li> <li>Read fiction and nonfiction stories of holidays</li> <li>Use poetry to write about holidays or special days out, or places you would like to visit</li> </ul>	<ul> <li>Write a report on mental and physical fitness</li> <li>Explore emotions through stories</li> <li>Read, write, and discuss how I affect people around me through poetry</li> </ul>	Creating advertisements through different means  Writing a detailed account of what happened when you visited a shop  Creating a shop, including complex details	<ul> <li>Exploring future options (college applications, CVs)</li> <li>Reading stories on transition</li> <li>Performance poetry on saying goodbye to the past and welcoming the future</li> </ul>

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	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
Lower theme learners can:	<ul> <li>Explore legends, fairy tales &amp; folklore.</li> <li>Characters and setting: How does it affect stories?</li> <li>Plot Structure and themes: Beginning, middle and end</li> <li>Recognize character, setting, plot and theme.</li> <li>Invert a simplified fairy tale (e.g. hero turn villain, male lead to female lead)</li> <li>Introduction to writing your own British Legend or Fairy tale</li> <li>Write your legend/fairy tale</li> <li>Present your stories</li> </ul>	<ul> <li>Introduction to non-fiction text and WW2</li> <li>Historical context: The holocaust</li> <li>Diary Writing: Anne Frank</li> <li>Themes and Sentence structure</li> <li>Narrative perspective</li> <li>Research and plan historical non-fiction</li> <li>Writing historical non-fiction</li> <li>WW2 presentation</li> </ul>	<ul> <li>Introduction to Poetry &amp; Poet (Dahl, Duffy, and/or Zephania)</li> <li>Exploring rhyme and rhythm</li> <li>Understand imagery and descriptive language</li> <li>Explore characters and dialogue</li> <li>Poetic Devices: Identify alliterations and onomatopoeia</li> <li>Writing simple poetry</li> <li>Creating Visual Poetry</li> <li>Present favourite poems, created poems and visual poetry.</li> </ul>	<ul> <li>Read and discuss comic book structure and stories</li> <li>Create a comic book/strip</li> <li>Peer assess comic strips, giving constructive feedback</li> <li>Write formal and informal letters to a specific person or organization</li> <li>Write a college application form</li> </ul>	Revision & mock papers for Functional Skills exams  Prevision of writing formats (formal, informal, diary entries, reports, reviews)  Communicate and present evidence-based opinions through debate  Spelling tests  Guided reading & summarizing texts  Write an article reviewing the school year	Exams  > Create a play and perform it.
Higher learners can:  Higher learners	<ul> <li>Discuss what legends, fairy tales &amp; folklore are.</li> <li>Character analysis and how setting contributes to the story.</li> <li>Identify common plot structure and themes.</li> <li>Analyse a legend or fairy tales using previous knowledge.</li> <li>Invert a fairy tale (e.g. from villains perspective, what if the protagonist was female)</li> <li>Plan and structure your own story: Focus on beginning</li> <li>Write your legend/fairy-tale</li> <li>Present your stories, give and receive feedback from peers.</li> </ul>	<ul> <li>Introduction to non-fiction and WW2: Why are they connected?</li> <li>Exploring characters and historical context: The holocaust</li> <li>Diary Writing and Perspective: Anne Frank</li> <li>Analysing themes and sentence structure</li> <li>Narrative perspective and voice</li> <li>Read, research and plan historical non-fiction</li> <li>Writing historical non-fiction</li> <li>WW2 presentation and reflection</li> </ul>	<ul> <li>To understand what poetry is and introduce Dahl/Duffy/Zaphania's famous works</li> <li>Identify rhymes and rhythm in poetry</li> <li>Understand and identify imagery and use descriptive language</li> <li>Understand how characters and dialogue are used in poetry</li> <li>Poetic Devices: Identify and use alliterations and onomatopoeia</li> <li>Writing poetry</li> <li>Combine art and poetry to create visual poetry</li> <li>Create a presentation/installation to present favourite poems. Own poems and visual poetry.</li> </ul>	<ul> <li>Read a variety of formal and nonformal texts (comic books, articles)</li> <li>Choose a medium to write a journalistic report on a subject of your choice</li> <li>Present on a preference between written and spoken English in journalism</li> <li>Write formal and informal letters to a specific person or organization</li> <li>Write a college or apprenticeship application form, or a CV</li> </ul>	Revision & mock papers for Functional Skills exams  Provision of writing formats (formal, informal, diary entries, reports, reviews)  Communicate and present evidence-based opinions through debate  Spelling tests  Guided reading & summarizing texts  Write an article reviewing the school year	Exams  > Create a play and perform it.
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## Cambridge School English Curriculum- Year A

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
Lower learners can:	<ul> <li>Follow standardized instructions and communicate what I am being asked to do</li> <li>Identify texts I enjoy, explain why, and write sentences to describe my favourite texts using correct punctuation</li> <li>Identify functional signs around school and community, and create your own fictional signs</li> <li>Create own instructions to complete a simple task, and follow instructions by peers</li> </ul>	<ul> <li>Read and discuss persuasive texts through posters and advertisements for films</li> <li>Create a poster of your favourite film and describe it through writing</li> <li>Present and record yourself describing your favourite film</li> <li>Write a holiday brochure</li> <li>Listen to a peer describe their favourite holiday, and be able to remember, summarise, and repeat the information</li> </ul>	<ul> <li>Read and discuss myths and legends</li> <li>Write a myth</li> <li>Create questions to ask characters in your myth</li> <li>Read informational texts (i.e. Stonehenge)</li> <li>Create a brochure/tourist poster about Stonehenge</li> </ul>	<ul> <li>Read and discuss comic book structure and stories</li> <li>Create a comic book/strip</li> <li>Peer assess comic strips, giving constructive feedback</li> <li>Write formal and informal letters to a specific person or organization</li> <li>Write a college application form</li> </ul>	Revision & mock papers for Functional Skills exams  Revision of writing formats (formal, informal, diary entries, reports, reviews)  Communicate and present evidence-based opinions through debate  Spelling tests  Guided reading & summarizing texts  Write an article reviewing the school year	Exams  Create a play and perform it.

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	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2 SUMMER 1	SUMMER 2
Higher learners can:	<ul> <li>Summarising and relaying relevant information (i.e. Ted Talk)</li> <li>Communicate an argument</li> <li>Identify texts I enjoy, explain why, and write sentences to describe my favourite texts using a range of punctuation</li> <li>Read blogs and explain the main points.</li> <li>Create my own blog post</li> <li>Create a set of instructions for a children's board game</li> <li>Follow instructions by a peer, reflecting, and making constructive changes and improvements</li> </ul>	<ul> <li>Read a variety of film reviews – does it change depending on the genre</li> <li>Write a film review</li> <li>Present and record yourself presenting a film review</li> <li>Read a variety of travel blogs- does the language change for different destinations or audiences?</li> <li>Write a holiday blog</li> <li>Listen to a peer describe their favourite holiday, and be able to remember, summarise, and repeat the information</li> </ul>	<ul> <li>Read and discuss myths and legends</li> <li>Create own story based on a myth or legend</li> <li>Present an argument as to why you chose the myth you did</li> <li>Read informational texts (i.e. Stonehenge)</li> <li>Write a detailed report on Stonehenge which can be used by tourists who visit.</li> </ul>	Read a variety of formal and nonformal texts (comic books, articles)  Choose a medium to write a journalistic report on a subject of your choice  Present on a preference between written and spoken English in journalism  Write formal and informal letters to a specific person or organization  Write a college or apprenticeship application form, or a CV  Revision & mock papers for Functional Skills exams  Communicate (formal, informal, diary entries, reports, reviews)  Communicate and present evidence-based opinions through debate  Spelling tests  Guided reading & summarizing texts  Write an article reviewing the school year	Create a play and perform it.

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